

VISIT...

LANZAROTE
Caliente.COM

DEAD ON TIME

Rubato

Bright

Words and Music by
BRIAN MAY

A7 D7 B7 N.C.

f

play 6 times

1. Fool, al - ways
2. Fool, got no

jump - in', nev - er hap - py where you land. —
bus - 'ness hang - in' 'round and tell - in' lies. —

F#

A

Fool, got my
Fool, you got no

Dead On Time - 6 - 1

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Music by
MAY

bus - 'ness, make your liv - ing where you can. —
rea - sons, but you got no com - pro - mise. —



Hur - ry down the high - way,
Stamp-in' on the ceil - in',



hur - ry down the road.
ham-mer-ing on the walls,

Hur - ry past the peo - ple star - in'.
got-ta get out, got - ta get out, got - ta get.



Hur - ry, hur-ry, hur - ry, hur - ry.
Oh, you know I'm go - in' cra - zy. }

Leave on time, — leave on time. —

{ Nev - er got your tick - et, but you leave on time. —
 { Got - ta get a - head, but you leave on time. —

Leave on time, — leave on time. —
 Leave on time, — leave on time. — Gon - na

Gon - na get your tick - et, but you leave on time. — } Leave on time, — leave on time. { You're
 head on a - head, but you leave on time. — }

Put it in your pock - et, but you nev - er can — tell. —
 run - nin' in the red, but you nev - er can — tell. —

1.



Leave on time, — leave on time. —

{ Shake that rat - tle, got - ta leave on time. —
Got - ta get rich, gon - na leave on time. — }

Leave on time, — leave on time. — { But you

Fight your bat - tle, but you leave on time. —
can't take it with you, when you leave on time. —

To Coda

Leave on time, —
Leave on time, —

leave on time. —
leave on time. — } Got to

B7

Nev - er got a min - ute, no you nev - er got a min - ute, no you nev - er, nev - er got oh, — no mat - ter.

2.
N.C.
Ad lib solo

play 3 times

A

F#

The musical score is written for guitar and piano. The guitar part begins with a second ending marked '2.' and 'N.C.' (Natural Chord), followed by an 'Ad lib solo' section. The piano accompaniment consists of two systems of staves. The first system features a continuous eighth-note bass line in the left hand and a melody in the right hand. The second system includes a section marked 'play 3 times' with a repeat sign. The score concludes with two guitar chord diagrams: 'A' (open strings) and 'F#' (open strings), followed by a final piano accompaniment section with sustained chords in the right hand and a descending eighth-note line in the left hand.

Chord diagrams: A, B, D, D#, E, F, F#

N.C. *play 5 times* B

D.S. al Coda Coda B7 F#

keep your-self-a-live, got-ta leave on time. — Got- ta

Chord diagrams: A, B, D, F#

leave on time, — leave — on time, dead on time. (Spoken) You're dead!